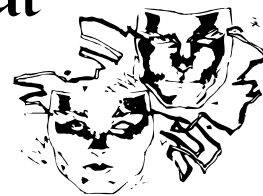


Performing Arts Festival

for Catholic Schools and Colleges

ENTRY BROCHURE 2010



THE FESTIVAL IS CONDUCTED UNDER THE FESTIVAL GUIDELINES AND RULES
(A COPY OF THE GUIDELINES IS AVAILABLE AT YOUR SCHOOL)

All entry forms must be checked and signed by the school's Performing Arts Festival Coordinator before being forwarded to the Catholic Arts Office.

Check your school calendar of events before forwarding Festival entries.

IMPORTANT DATES AND INFORMATION

- ◆ **Friday 21 May 2010** is the closing date for:
 - All Festival entries
 - Submission of Music, Item Information
 - Submission of Performance Item Information/Student numbers
 - Duration of Performance
 - Letter asking for Special Requests for specific performance times and dates (*Please refer to Guidelines, Appendix 4*)
- ◆ **Do not** send entry fee with entry form. Invoices for entry fees will be sent to schools prior to the conclusion of Term 2. The entry fee for each performance category is shown inside this brochure. *Please note that entry withdrawals after invoices have been issued will still be liable for payment.*
- ◆ Use a separate entry form for each entry
- ◆ Entry forms in all sections should be properly completed (ie, name of student, name of performance, duration of performance item, section entering, student year level, number of students). **Each entry form must be signed by the school's Performing Arts Festival Coordinator before being forwarded to the Catholic Arts Office. The Principal of each participating school will receive a printout of the school's entries in the Festival. In order for the entries to be confirmed, the Principal will be required to sign off on the list acknowledging the school's acceptance of the Festival Guidelines and Rules and return the document to the Catholic Arts Office.**
- ◆ **Entries that do not comply with these requirements cannot be accepted.**
- ◆ **If music or performance item information is not received by the due date or music/item information is changed after the due date or on the performance day/evening, the performance will not be eligible for an Honourable Mention or an Award for Excellence.**
- ◆ **A performance that exceeds the time limit will not be eligible for an Honourable Mention or an Award for Excellence—Check time limits on Entry Brochure/Guidelines.**
- ◆ Written letters containing performance requests must be within the dates allocated for that section (ie, string ensembles can only be timetabled on days specified for string ensembles).
- ◆ **Note:** Refer to the privacy information document which accompanies Entry Form.

*Late withdrawals cause much inconvenience to others. If it is absolutely unavoidable that you have to withdraw from a performance, please notify the Catholic Arts Office at least one week before performance. If a performer or group cannot attend on the performance day/evening, the Catholic Arts Office **MUST** be notified.*

FRIDAY 21 MAY 2010—CLOSING DATE FOR:

- ALL ENTRIES
- ALL MUSIC
- ALL PERFORMANCE ITEM INFORMATION
- DURATION OF PERFORMANCE/STUDENT NUMBERS
- SPECIFIC REQUESTS FOR PERFORMANCE DATE/TIME

POST ENTRIES TO:

Catholic Arts Office
PO Box 658, INGLEWOOD WA 6932

Telephone: (08) 9272 7655 Fax: (08) 9272 7526
E-mail: catholicarts@cathodnet.wa.edu.au
Website: www.catholicarts.wa.edu.au

PERFORMANCE CATEGORIES

LITURGICAL/SACRED CHORAL MUSIC

(Refer Guidelines - Section A for details)

Code	Year	Explanation
A1	1-6	Primary Choir—2 contrasting songs (10 min: \$35)
A2	7-12	Secondary Choir—2 contrasting songs (10 min: \$35)

Original Liturgical Choral Music

A3	1-12	Primary or Secondary Choir— Performance of original song(s) for liturgy (10 min: \$35)
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Sacred Choral Music

A4	7-12	Secondary—2 contrasting songs (12 min: \$35)
A5	7-12	Original Composition—Original sacred song for liturgy (12 min: \$35)

CHRISTIAN DRAMA/BIBLE READING

(Refer Guidelines - Section B for details)

B1	1-12	Liturgical Drama Group—An enactment of the Christian Message for use in a liturgical setting (15 min: \$35)
B2	1-12	Biblical Drama Group—A dramatization of a Bible story or Christian message (15min: \$35)
B3	1-12	Clown or Mime Group—A dramatization of a Bible story using mime or clowning. (15min: \$35)
B4	1-12	Bible Reading—A solo reading from scripture, not memorisation. Max 3 entries per school, Multi-campus schools—3 per campus (3 min: \$15)

CHRISTIAN DANCE (Limit of 35 students)

(Refer Guidelines - Section C for details)

C1	1-6	Primary Liturgical Movement—Prayerful expression through movement (8 min: \$35)
C2	7-12	Secondary Liturgical Movement—Prayerful expression through movement (8 min: \$35)

CHORAL SINGING PRIMARY

(Refer Guidelines -Section D for details)

D1	1-6	Beginning Choir—2 contrasting songs appropriate to age. All students should have limited performance experience (8 min: \$ 35)
D2	1-6	Class Choir—Unselected ie, choirs not selected on basis of singing ability (8 min: \$35)
D3	4-6	Selected Choirs—Choirs that have some experience and at least one song in separate parts (8 min: \$35)

CHORAL SINGING SECONDARY

(Refer Guidelines - Section E for details)

E1	7-10	Secondary School Choir—2 contrasting songs (12 min: \$35)
E2	7-12	Secondary School Choir—2 contrasting songs (12 min: \$35)
E3	7-12	Unaccompanied Choir (12 min:\$35)
E4	7-12	Original Composition or Arrangement—a composition for any level by teacher or student (12 min: \$35)

INSTRUMENTAL ENSEMBLE

(Refer Guidelines, - Section F for details)

Code	Year	Explanation	
F1	1-6	Primary Recorder Ensemble	(5 min: \$30)
F2	7-12	Secondary Recorder Ensemble	(8 min: \$30)
F3	1-6	Primary String Ensemble	(5 min: \$30)
F4	7-12	Secondary String Ensemble	(8 min: \$30)
F5	1-6	Primary Brass Ensemble	(5 min: \$30)
F6	7-12	Secondary Brass Ensemble	(8 min: \$30)
F7	1-6	Primary Woodwind Ensemble	(5 min: \$30)
F8	7-12	Secondary Woodwind Ensemble	(8 min: \$30)
F9	1-6	Primary Percussion Ensemble	(5 min: \$30)
F10	7-12	Secondary Percussion Ensemble	(8 min: \$30)
F11	7-12	Chamber Music Ensemble	(8 min: \$30)
F12	4-12	Acoustic/Classical Guitar Ensemble	(8 min: \$30)
F13	4-12	Electric Guitar Ensemble	(8 min:\$30)
F14	4-12	Other Instrumental Ensemble	(8 min: \$30)

Concert Band

F15	1-6	Primary Concert Band (10 min: \$40)
F16	4-10	Junior Concert Band—Composite of primary & Secondary students or beginning Secondary Band. (10 min: \$40)
F 17	7-12	Secondary Concert Band (20 min: \$40)

Symphonic Orchestra

F18	7-12	Symphonic Orchestra (20 min: \$40)
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Entertainment band

F19	7-12	Secondary Entertainment Bands—Max 30 Performers (15 min: \$40)
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Rock Band—Two items only

F20	4-12	Primary/Secondary Rock Band—Max 10 performers (10 min: \$40)
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MUSICALS

(Refer Guidelines—Section G for details)

G1 A	1-6	Primary Musical Excerpt—Musical using minimal props, costume, scenery, lighting (25 min: \$40)
G1 B	1-6	Primary Musical Full Production of musical which is viewed by an adjudicator at the production venue before 20 August 2010 (\$120).
G2	7-12	Secondary Musical—Full length musical performed and adjudicated before the 20August 2010. Cast—students from Catholic schools & colleges <u>only</u> (\$120)
G3	7-12	Secondary Musical—Full length musical performed and adjudicated before the 20 August 2010. Cast—students from Catholic schools & colleges with support from students from other schools and colleges (\$120)

PIANO PERFORMANCE

(Refer Guidelines—Section H for details)

H4	4	Piano Solo (3 min: \$15)
H5	5	Piano Solo (4 min: \$15)
H6	6	Piano Solo (4 min: \$15)
H7	7	Piano Solo (5 min: \$15) Vera Chidlow S/ship*
H8	8	Piano Solo (5 min: \$15) Vera Chidlow S/ship*
H9	9	Piano Solo (5 min: \$15) Vera Chidlow S/ship*
H10	10	Piano Solo (8 min: \$15) Vera Chidlow S/ship*
H11	11	Piano Solo (8 min: \$15) Vera Chidlow S/ship*
H12	12	Piano Solo (8 min: \$15) Vera Chidlow S/ship*
H13	4-7	Piano Duet (5 min: \$25)
H14	7-12	Piano Duet (8 min: \$25)
H15	4-12	Piano Solo—Own composition (8min: \$15) 1 piece* Vera Chidlow S/ship*
H16	5-12	Pipe Organ (8 min: \$15) 1 piece only

Note: * Secondary entries in this section are eligible to be also judged for the Vera Chidlow Music Scholarship. Please notify on entry form in place indicated.

PERFORMANCE CATEGORIES:

INSTRUMENTAL SOLO/DUET

(NO KEYBOARDS—Refer Guidelines—Section J for details)

<i>Code</i>	<i>Year</i>	<i>Explanation</i>	
J1	4-6	Solo Primary Woodwind—including Recorder (5 min: \$15)	
J2	4-6	Duet Primary Woodwind—including Recorder (5 min: \$25)	
J3	7-12	Solo Secondary Woodwind—including Recorder (6 min: \$15)	
J4	7-12	Duet Secondary Woodwind—including Recorder (6 min: \$25)	
J5	4-6	Solo Primary Brass	(5 min: \$15)
J6	4-6	Duet Primary Brass	(5 min: \$25)
J7	7-12	Solo Secondary Brass	(6 min: \$15)
J8	7-12	Duet Secondary Brass	(6 min: \$25)
J9	4-6	Solo Primary Percussion	(5 min: \$15)
J10	4-6	Duet Primary Percussion	(5 min: \$25)
J11	7-12	Solo Secondary Percussion	(6 min: \$15)
J12	7-12	Duet Secondary Percussion	(6 min: \$25)
J13	4-6	Solo Primary Strings	(5 min: \$15)
J14	4-6	Duet Primary Strings	(5 min: \$25)
J15	7-12	Solo Secondary Strings (including Harp) (6 min: \$15)	
J16	7-12	Duet Secondary Strings (including Harp) (6 min: \$25)	
J17	4-12	Solo Acoustic/Classical Guitar	(6 min: \$15)
J18	4-12	Duet Acoustic/Classical Guitar	(6 min: \$25)
J19	4-12	Solo Electric Guitar	(6 min: \$15)
J20	4-12	Duet Electric Guitar	(6 min: \$25)
J21	4-12	Solo Bass Guitar	(6 min: \$15)
J22	4-12	Duet Bass Guitar	(6 min: \$25)
J23	4-6	Duet Primary - Two different instruments (5 min: \$ 25)	
J24	7-12	Duet Secondary—Two different instruments (6 min: \$25)	

Own Composition for any of the above categories to be indicated on the entry form.

VOCAL SOLO DUET

(Refer Guidelines—Section K for details)

K4	4	Year 4 Solo Song	(4 min: \$15)
K5	5	Year 5 Solo Song	(4 min: \$15)
K6	6	Year 6 Solo Song	(4 min: \$15)
K7	7	Year 7 Solo Song	(4 min: \$15)
K8	8	Year 8 Solo Song	(4 min: \$15)
K9	9	Year 9 Solo Song	(4 min: \$15)
K10	10	Year 10 Solo Song	(4 min: \$15)
K11	11	Year 11 Solo Song	(4 min: \$15)
K12	12	Year 12 Solo Song	(4 min: \$15)
K13	4-6	Vocal Duet—each singer must sing different part (4 min: \$25)	
K14	7-12	Vocal Duet—each singer must sing different part (4 min: \$25)	

SPEECH & DRAMA

(Refer Guidelines—Section M for details)

M1	1-6	Primary Play or Excerpt	(15 min: \$35)
M2	7-10	Lower Secondary Play or Excerpt	(15 min: \$35)
M3	7-12	Secondary Play or Excerpt	(20 min: \$35)
M4	7-12	Play scripted by students	(15 min: \$35)

Choral Speech

<i>Code</i>	<i>Year</i>	<i>Explanation</i>	
M5	1-3	Junior Primary Speech	(5 min: \$35)
M6	4-6	Upper Primary Speech	(5 min: \$35)

Solo Speech & Drama

M7	4-6	Primary Solo/Duo Works—Verse/Prose (3 min: \$15)	
M8	4-6	Primary Solo Works—Drama One character only (3 min: \$15)	
M9	4-6	Primary Solo Works—Talk	(4 min: \$15)
M10	4-6	Primary Duologue—Drama	(5 min: \$25)
M11	7-10	Secondary Solo Works—Drama (3 min: \$15)	
M12	11-12	Secondary Solo Works—Scripted Drama One voice only	(3 min: \$15)
M13	11-12	Secondary Solo Works—Original Drama (5-7 min: \$15)	

DRAMA PRODUCTION—FULL LENGTH

(Refer Guidelines—Section N for details)

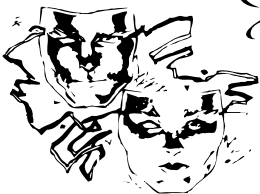
N1	7-12	Full length Drama production performed and adjudicated before the 20 August 2010. (\$100)	
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DANCE

(Refer Guidelines—Section P for details)

P1	1-6	Primary Dance—max 3 entries per school (5 min: \$40)	
P2	7-12	Secondary Dance—max 6 entries per school (7 min: \$40)	



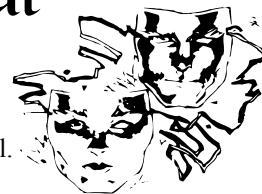


Performing Arts Festival

for Catholic Schools and Colleges

FESTIVAL GUIDELINES AND RULES

The following is a condensed version of the full Guidelines & Rules of the Festival.



ELIGIBILITY:

- The Festival is open to students currently enrolled in Years 1—12 at a Catholic school or college in Western Australia. The one exception to this is in Secondary Musicals (Category G3) where the cast is students from Catholic secondary schools and colleges with support from other schools and colleges.
- Participants are expected to be available to perform at the Festival Concert if selected.
- Items selected for performance should reflect performing arts activities conducted within Catholic schools.

ENTRY ACCEPTANCE:

- All entry forms must be signed by the school's Festival Coordinator prior to being forwarded to the Catholic Arts Office. The Principal of each school which participates in the Festival will receive a printout of the school's entries in the Festival. In order for entries in the Festival to be confirmed, the Principal will be required to sign off on the document acknowledging the school's acceptance of the Festival Guidelines & Rules and return the document to the Catholic Arts Office.

ADJUDICATION:

- Adjudication is the sole responsibility of the adjudicator.
- There will be no communication between teachers and the adjudicator before or during an item to be adjudicated.
- From all of the Outstanding Performances, a Festival Concert Sub-committee of the Performing Arts Festival Committee will select a balanced and entertaining program for the Festival Concert. The Festival Concert will endeavour to reflect the diversity and excellence of the overall Festival within the limits set by the time available for the concert, the limitations set by the performance space available and the general interests of the largely family audience attending the concert.
- Adjudicators and the Festival Committee have the right to disqualify participants for unacceptable behaviour during the Festival and for breaches of Festival rules.

ACCOMPANIST AND EQUIPMENT:

- Provision of an accompanist is the responsibility of the participant.
- A piano, music stands and seating will be provided in musical sections and, where appropriate, sound and lighting equipment.
- Drum-kit and some percussion equipment will be provided for instrumental ensemble and instrumental solo/duet percussion performances.
- Bass guitar and keyboard amplifiers will be provided at the venue for instrumental solo/duet guitar performances.
- All other musical instruments, equipment, costumes and props are to be provided by the participants.

TIMING AND ORDER OF PERFORMANCE:

- The Festival today is a logistically complex event. Participants can assist in the smooth running of the Festival by keeping their performances within the time limits set for each type of performance.
- The Festival organisers will attempt to formulate a running order for programmes that take into account any special circumstances however, once the programme is published performances should proceed in the order in which the programme is published or at the discretion of the adjudicators/coordinators in special circumstances.
- Participants should wait for a signal from the adjudicator before commencing any performance.
- The organisers reserve the right to curtail or disqualify any performance that runs overtime.

COPYRIGHT AND MUSIC COPIES FOR ADJUDICATORS:

- All Festival performers are reminded that they are bound by laws of copyright.
- Participants and their sponsoring schools, are responsible for ensuring that clearance has been obtained for the copying of print musical works to be performed in the Festival. Schools that are covered by an AMCOS licence may however, use original scores supplemented by licensed copies for their school choir, band/orchestra or ensemble.
- Performers must provide adjudicators with a photocopy of the original music. This must be forwarded to the Catholic Arts Office by the specified date (refer to front of brochure for closing date). Performers should retain the original music for practice purposes and for use on the day of performance. The Adjudication copy will be destroyed after the performance.
- Performers may require a licence for dubbing or public use of commercial recordings to accompany performances. Please read the *Music Copyright for Schools Booklet* (2006 Edition) for more details.
- In order to comply with the Live Performance Category of AMCOS, schools entering the Dance section must state the title and artist of each piece of music used.

REQUESTS FOR FESTIVAL PERFORMANCE TIMES: (Refer to Guidelines document– Appendix 4)