

## SECTION D

## CHORAL SINGING - PRIMARY

*Primary choir sizes limited to 80 students*

<b>A Choral Performance consisting of two contrasting songs</b>				
<i>Code</i>	<i>Categories</i>	<i>Years</i>	<i>Description</i>	<i>Limit</i>
<b>D1</b>	Beginning Choir	1-6	2 contrasting songs appropriate to age. All these students should have limited performance experience	8 min
<b>D2</b>	Class Choir (Unselected)	1-6	Choirs not selected on basis of singing ability.	8 min
<b>D3</b>	Selected Choir	4-6	Choirs that have some experience and at least one song in separate parts	8 min

### 1 General Educational Aims and Policy

Suitable Repertoire Fine Musicianship Beautiful Singing Tone Vital Performance	<b>Genre</b> <ul style="list-style-type: none"><li>• <i>The Festival caters for Choirs and Vocal Ensembles</i></li><li>• <i>Sections have been devised to cater for:</i> Large and small choirs. Experienced and beginning choirs. Selected and unselected choirs.</li></ul>
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### 2 Preparation Details

- The selected songs should be of a suitable range and difficulty.
- Breath control needs to be sufficient to support the vocal singing line.
- Singers should project good singing tone with vitality, control and enthusiasm.
- Expression and other performance markings should be observed.
- Part song singing should occur only after the choir has successfully performed unison songs with pitch stability.
- The interpretation should be consistent and stylistically correct.
- Attention should be given to nuances and contrasts especially in strophic songs.
- *It is recommended that where many verses are repeated with the same melody but different words, then the treatment of each verse should be changed imaginatively. Even if there is a large number of such verses no more than three verses should be sung.*
- There is strict adherence to the set maximum time limits.

### 3 Organisational Details

- A choir must not exceed the number of 80 performers.
- Participants in all choir sections are expected to provide a student announcer to introduce the choir and announce the two items.
- The performance will only commence after the adjudicator gives the signal.
- It is the school's responsibility to arrange for an accompanist and choir transportation.

- Students must perform with accompanists. Tapes and CDs are not to be used.
- Seating plans will be provided for the venue and a map sent showing the stage entry, exit and placement. Please practise choir positions so that students can achieve performance positions within about 90 seconds.
- Directors must ensure that the description of the choir is accurate.  
**In the "Class Choir" section D2:**  
All students from that particular year group or groups must participate (except where the number of students exceeds 80).
- **In "Beginning Choir" section D1:**  
 All students should have limited performance experience.

#### **4 Copyright Information**

- Performers must provide adjudicators with a photocopy of the original music. This **MUST** be sent to the Catholic Arts Office by the specified date. The copy is to be clearly marked '**ADJUDICATION COPY ONLY**'. Performers should retain the original music for practice purposes and for use on the day of performance. The adjudication copy will be destroyed after the performance.
- APRA and AMCOS copyright clearances are the responsibility of the participating school. Please refer to the enclosed Amcos Music Copyright for Schools booklet.

#### **5 Adjudication Performance Criteria**

- Accuracy of Intonation.
- Beauty, consistency and correctness of tone production.
- Projection, clarity and effectiveness of diction.
- Precision and accuracy of the performance.
- Accuracy and effectiveness of entries.
- Balance and security of part-singing where applicable.
- Expressiveness and effectiveness of phrasing.
- Control and effectiveness of dynamics.
- Effectiveness of interpretation.
- Suitability of the selected song/s for the group.
- Adequacy and control of breath support.
- Suitability and control of posture.
- Stage appearance, impact and presence.