

## SECTION P

## DANCE

<i>Choreographed Group Movement to Music (CD only <b>NO Tapes Permitted</b>)</i>				
<i>Code</i>	<i>Categories</i>	<i>Years</i>	<i>Description</i>	<i>Limit</i>
<b>P1</b>	Dance – limit 3 entries per school <b>All to be performed on one night</b>	1-6	Performances should be part of the school programme	5 min
<b>P2</b>	Dance – limit 6 entries per school <b>3 to be performed on one night</b>	7-12	Performances should be part of the school programme	7 min

### 1 General Educational Aims and Policy

Energy Control Creativity Enjoyment	<b>Genre</b> <ul style="list-style-type: none"><li>• Ensemble or group items which are an integral part of the school programme.</li><li>• Through participation, students should gain knowledge, appreciation and enhanced understanding of the discipline of performance.</li></ul>
--	---

### 2 Preparation Details

#### **Directors are expected to ensure that:**

- Productions are creative.
- All movements are thoroughly choreographed.
- The children enjoy performing their dance.
- The performance is appropriate to the selected music.
- Costumes are selected to enhance the performance.
- Story lines are clear if narrative forms are used.
- **There must be strict adherence to the time limits.**

### 3 Organisational Details

- Dance teachers may use appropriate props but these should be kept to a minimum.
- Dance teachers should arrange for any prop placement or removal by students.
- Costumes must be appropriate to theme and age development.
- No costumes required for stage rehearsal.
- Dancers should arrive at the venue for performance in full costume and fully made up. They should meet teachers INSIDE Pavilion 1 at the venue.
- Dance teachers may use available sound production facilities – Sound equipment at Perth Convention Exhibition Centre venue is used. All music needs to be on a **non re writable CD. No tapes please.** If you need to transfer music from tape contact a suitable copying company.
- Stage lighting can be provided. **Schools are asked to submit a lighting plan to the Catholic Arts Office by the date specified on the entry form.** (This is a venue request – see suggested template.)
- Timing- 5 minutes for Primary and 7 minutes for Secondary. If an item exceeds the prescribed time limit that item will be ineligible for an Honourable Mention and will not qualify for the Dance Shield.
- The timing of your item will be taken from the running time of the music on the CD as displayed on the CD player used by the venue's sound technician.

- In the event that an item has a section of performance without music that has not been recorded onto the CD, the following will apply:
  - \*if the non-music performance period is at the beginning of the item, timing will begin at lights up and end at the conclusion of the music.
  - \*if the non-music period is at the end of the item, timing will commence at the beginning of the item and end at lights down.
  - \*if the non-music period is at any other point in the item then the timing will begin at lights and music up and end at lights and/or music down.
- Please ensure that Music and Artist details (for AMCOS purposes) are listed on the entry form. List every song used. Use additional paper if you need more room.
- A brief typed description of item (for the programme) **must be received by the Catholic Arts Office with the Entry Form. This is an entry requirement. Schools that do not do this may not be eligible for award.**
- Adults are not permitted to dance in performance.
- The Dance event cannot be professionally filmed due the cost of the AMCOS license required. Teachers and parents may film their item if a Domestic License can be produced on the night. These may be downloaded from [www.apra.com.au](http://www.apra.com.au)

#### **4 Adjudication Criteria**

- The creativity and choreography of the dance.
- Extent to which the dance is appropriate to the music.
- The control and discipline of the movement.
- Effectiveness of timing and flow.
- Effectiveness of costume and make up.
- The overall impact, both as performance and entertainment.