

SECTION E

CHORAL SINGING SECONDARY

A Choral Performance with Two Contrasting Songs				
<i>Code</i>	<i>Categories</i>	<i>Years</i>	<i>Description</i>	<i>Limit</i>
E1	Secondary School Choir	7-10	2 contrasting songs	12 min
E2	Secondary School Choir	7-12		12 min
E3	Unaccompanied Choir	7-12		12 min
E4	Original Composition or Arrangement	7-12	A composition for any level by teacher or student	12 min

1. General Educational Aims and Policy

Suitable Repertoire Fine Musicianship Beautiful Singing Tone Vital Performance	Genre The Festival caters for Choirs and Vocal Ensembles. <ul style="list-style-type: none"> • Secondary School Years 7 - 10 • Secondary School Years 7 - 12 • Unaccompanied Choir/Vocal Ensemble • Original Composition or Arrangement.
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2 Preparation Details

- The selected songs should be of a suitable range and difficulty.
- Breath control needs to be sufficient to support the vocal singing line.
- Singers should project good singing tone with vitality, control and enthusiasm.
- The choir should observe expression and other performance markings.
- Part song singing should occur only after the choir has successfully performed unison songs with pitch stability.
- The interpretation should be consistent and stylistically correct.
- Attention should be given to nuances and contrasts especially in strophic songs.
ie. It is recommended that where many verses are repeated with the same melody but different words, then the treatment of each verse should be changed imaginatively. Even if there is a large number of such verses no more than three verses should be sung.
- There is a strict adherence to the set time maximum time limits listed.

3 Organisational Details

- A choir must not exceed the number of 80 performers.
Directors must ensure that the description of the choir is accurate.
- It is a school responsibility to arrange for an accompanist and for choir transport.
- Choirs are expected to provide a student announcer to introduce the choir and announce the two items when students are on stage.
- Seating plans for the hall and a map showing the stage entry, exit and placement are provided well in advance. Please practice this to ensure that students can achieve performance positions within about 90 seconds.
- The performance will only commence after the adjudicator gives the signal.
- Alternate accompaniments and instrumentations are welcome but the choral performance remains the main focus of the adjudication.
- No recorded backing allowed. (Use live instrumentation or unaccompanied)

4 Copyright Information

- Performers must provide adjudicators with a photocopy of the original music. This **MUST** be sent to the Catholic Arts Office by the specified date. The copy is to be clearly marked '**ADJUDICATION COPY ONLY**'. Performers should retain the original music for practice purposes and for use on the day of performance. The adjudication copy will be destroyed after the performance.
- APRA and AMCOS copyright clearances are the responsibility of the participating schools.

5 Adjudication Performance Criteria

- Accuracy of intonation
- Beauty, consistency and correctness of tone production
- Projection, clarity and effectiveness of diction
- Precision and accuracy of the performance
- Accuracy and effectiveness of entries
- Balance and security of part singing
- Expressiveness and effectiveness of phrasing
- Control and effectiveness of dynamics.
- Effectiveness of interpretation
- Suitability of the selected song/s for the group
- Adequacy and control of breath support
- Suitability and control of posture
- Stage appearance, impact and presence