

SECTION F**INSTRUMENTAL ENSEMBLE***No adult accompanist or performer*

An Ensemble Performance of Contrasting Pieces				
<i>Code</i>	<i>Categories</i>	<i>Year</i>	<i>Description</i>	<i>Limit</i>
F1	Primary Recorder Ensemble	1-6		5 min
F2	Secondary Recorder Ensemble	7-12		8 min
F3	Primary String Ensemble	1-6		5 min
F4	Secondary String Ensemble	7-12		8 min
F5	Primary Brass Ensemble	1-6		5 min
F6	Secondary Brass Ensemble	7-12		8 min
F7	Primary Woodwind Ensemble	1-6		5 min
F8	Secondary Woodwind Ensemble	7-12		8 min
F9	Primary Percussion Ensemble	1-6		5 min
F10	Secondary Percussion Ensemble	7-12		8 min
F11	Chamber Music Ensemble	7-12		8 min
F12	Acoustic/Classical Guitar Ensemble	4-12		8 min
F13	Electric Guitar Ensemble	4-12		8 min
F14	Other Instrumental Ensemble	4-12		8 min
F15	Primary Concert Band	1-6		10 min
F16	Junior Concert Band	4-10	Composite of primary and secondary students or beginning secondary band	10 min
F17	Secondary Concert Band	7-12		20 min
F18	Symphonic Orchestra	7-12		20 min
F19	Secondary Entertainment Band	7-12	Max 30 performers	15 min
F20	Rock Band (Primary and Secondary)	4-12	Max 10 performers (2 performance items only) Indicate on entry form if the item is an original composition or an arrangement of an existing song	10 min

NOTE: Should a performance in Concert Band/Entertainment Band Sections be chosen by the adjudicator to receive the Section Shield, and the Festival Concert Committee select the performance to be in the Festival Concert programme, the performance time will need to be limited to approximately 10 minutes maximum.

Concert Band Definition

The traditional instrumentation of a Concert Band should be adhered to with regard to the music being performed. Schools may make use of a piano as a substitute instrument. However, if instrumentation is not correct, consideration should be given to entering the group as F14 (Other Instrumental Ensemble).

Concert Bands may perform with a vocalist. However, it should be noted that the adjudicator would class the voice as part of the instrumental line-up.

Entertainment Band Definition

Entertainment Bands can encompass many distinctively different idioms including the following:

Jazz Band, Swing Band, Dixieland Band and Showband. Frontline singers may perform with bands in the Entertainment Band Section.

Ensemble requirements:

- *30 members max on stage.*
- *Costumes if wanted.*
- *Amplified/non amplified instruments.*
- *15 min performing time.*
- *No adult accompanist or performer.*

Rock Band Definition

Rock music is one of the most important musical developments of the twentieth century. The main characteristic of nearly all rock is the importance of rhythm and repetitive beat patterns. It also tends to be played by small ensembles and features amplified electronic instruments of some kind.

When rock began in the early 1950's, it was easy to categorise. Since then, however, it has diversified into a vast array of distinctly different styles, including some of the following: Art Rock, Grunge, Punk, Reggae, Teen Pop, Heavy Rock, Ballad, New Wave, Rap.

Ensemble requirements:

- *Rock Band section is now open to both Primary and Secondary students in Years 4-12.*
- *10 members max on stage.*
- *Costumes if wanted.*
- *Amplified/non amplified instruments.*
- *2 performance pieces only. 10min performing time.*
- *No adult accompanist or performer.*

1 General Educational Aims and Policy

Suitable Repertoire Care with Intonation Disciplined Ensemble Fine Musicianship Performance	An opportunity exists for ensembles to improve their performances by regular participation in the Festival. Groups should concentrate on achieving discipline and control as an ensemble. They will need to pay special attention to the control of dynamics to give an expressive performance.
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2 Preparation Details

- The selected pieces should be of a suitable range and difficulty.
- Students should be positioned efficiently and have good stage manners.
- Students need to know how to tune and stay tuned to the ensemble.
- Students should always play with good posture.
- Articulation needs to be thought through to support the musical phrases.
- Instrumentalists should play with good tone, vitality, control and enthusiasm.
- (F1-18) The instrumentalists should observe expression and other performance markings.
- (Entertainment Bands & Rock Bands) The instrumentalists should play musically and with expression.
- The conductor/leader needs to find imaginative ways to achieve a vital and interesting performance.
- Attention should be given to nuances and contrasts especially in repeated sections.
- The interpretation should be consistent and stylistically correct.
- Students need to know how to acknowledge the audience.
- There is a strict adherence to the set time limits.

3 Organisational Details

- Good quality recorded backing allowed for **Primary** performances only. Performers are responsible for providing backing equipment and have music ready to play.
- A drum kit and some percussion equipment will be provided at the venue for percussion ensemble performances.
- (F20) It is the school's responsibility to help select appropriate repertoire.
- (F20) All Bands will be required to introduce themselves. In the case of 'own composition' entries, announcers should give further details on how the composition evolved and acknowledge the individual writers and arrangers.
- Students should play from an original copy. (*Not a photocopy*)
- The performance commences only after the adjudicator gives the signal.
- Student transport arrangements are a school responsibility.
- **Concert Bands, Symphonic Orchestras, Entertainment Bands and Rock Bands must submit stage plans to the Catholic Arts Office by date stipulated on Entry Form. If the plans are not received by this date the item will be ineligible for an award.**

4 Copyright Information (F1 – F19)

- Performers must provide adjudicators with a photocopy of the original music. This **MUST** be sent to the Catholic Arts Office by the specified date. The copy is to be clearly marked '**ADJUDICATION COPY ONLY**'. Performers should retain the original music for practice purposes and for use on the day of performance. The adjudication copy will be destroyed after the performance.
- APRA and AMCOS copyright clearances are the responsibility of the participating school. Please refer to the enclosed Amcos Music Copyright for Schools booklet.

5 Adjudication Performance Criteria (F1-11, F14-19)

- Accuracy of intonation
- Beauty, consistency and correctness of tone production.
- Correctness of technique.
- Precision and accuracy of rhythm.
- Accuracy and effectiveness of entries.
- Beauty, expressiveness and effectiveness of phrasing.
- Control and effectiveness of dynamics.
- Effectiveness of the interpretation.
- Balance.
- Articulation.
- Breath support or bowing. (Strings)
- Suitability of music.
- Posture.
- Stage appearance, impact and presence.

Acoustic/Classical Guitar Ensembles and Electric Guitar Ensembles (F12, F13)

- As per above criteria and
- Accuracy of intonation / tuning

Entertainment Bands and Rock Bands

- Improvisation. (Entertainment Bands only)
- Programming. (Entertainment Bands only)
- Style/ Interpretation.
- Phrasing.
- Effectiveness of dynamics.
- Diversity of style.
- Musicality.
- Timing and Rhythm.
- Ensemble - Band entries.
- Ensemble - Intonation.
- Ensemble - Balance.
- Technique-consistency & correctness of tone or diction, its clarity & effectiveness.
- Articulation.
- Stage appearance, impact and precision.
- Overall effectiveness of the performance.
- **Concert Bands, Symphonic Orchestras, Entertainment Bands and Rock Bands must submit stage plans to the Catholic Arts Office by date stipulated on Entry Form. If the plans are not received by this date the item will be ineligible for an award.**

Please note the following at performance venue:

A 'warm-up room is provided for use but must be left in perfect condition

No food or drink may be consumed in the room

Teacher or parent should be assigned to check the state of the room.