

SECTION K

VOCAL SOLO/DUET

A Solo Vocal Performance without microphone use				
<i>Code</i>	<i>Categories</i>	<i>Years</i>	<i>Description</i>	<i>Limit</i>
K4	Solo Song	4	One song appropriate to age	4 min
K5	Solo Song	5	One song appropriate to age	4 min
K6	Solo Song	6	One song appropriate to age	4 min
K7	Solo Song	7	One song appropriate to age	4 min
K8	Solo Song	8	One song appropriate to age	4 min
K9	Solo Song	9	One song appropriate to age	4 min
K10	Solo Song	10	One song appropriate to age	4 min
K11	Solo Song	11	One song appropriate to age	4 min
K12	Solo Song	12	One song appropriate to age	4 min
K13	Vocal Duet	4-6	Each singer must sing a different part (one song appropriate to age).	4 min
K14	Vocal Duet	7-12	Each singer must sing a different part (one song appropriate to age).	4 min

1 General Educational Aims and Policy

Suitable Repertoire Fine Musicianship Beautiful Singing Tone Vital Performance	Genre <ul style="list-style-type: none">• The Festival caters for Soloists and Duos, Solos for Years 4-6, 7-10,11-12 or Duets Years 4-12.• This is not a "Song and Dance" section. Participants will be adjudicated in terms of the quality of their singing.
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2 Preparation Details

- The selected song should be of a suitable range and difficulty.
- Breath control needs to be sufficient to support the vocal singing line.
- Singers should project good singing tone and perform with vitality, control and enthusiasm.
- Expression and other performance markings should be observed.
- Attention should be given to nuances and contrasts even in strophic songs. i.e. it is recommended that where many verses are repeated with the same melody but different words, then the treatment of each verse should be changed imaginatively. Even if there is a large number of such verses no more than three verses should be sung.
- Participants should sing with even tone and with pitch stability.
- Interpretation should be consistent and stylistically correct.
- Singers should know where to stand in relation to the piano and have a basic knowledge of performance etiquette, i.e. acknowledging the accompanist and audience.

3 Organisational Details

- A Grand Piano and music stand are provided.
- Microphones are not permitted.
- Performers should sing and play from an original copy. (*Not a photocopy*)
- Performers must have an accompanist or sing unaccompanied. Tapes/CDs are not permitted.
- It is a student's responsibility to arrange for an accompanist and transport.

- A "warm up" room is provided on the 1st floor.
- The performance will only commence after the adjudicator gives the signal.
- Alternate accompaniments and instrumentations are welcome but the singing performance remains the main focus of the adjudication.
- Students should announce their item to the audience in a clear voice.

4 Copyright Information

- Performers must provide adjudicators with a photocopy of the original music. This **MUST** be sent to the Catholic Arts Office by the specified date. The copy is to be clearly marked '**ADJUDICATION COPY ONLY**'. Performers should retain the original music for practice purposes and for use on the day of performance. The adjudication copy will be destroyed after the performance.
- APRA and AMCOS copyright clearances are the responsibility of the participating school. Please refer to the enclosed Amcos Music Copyright for Schools booklet.

5 Adjudication Performance Criteria

- Accuracy of intonation.
 - Beauty, consistency and correctness of tone production.
 - Clarity and effectiveness of diction.
 - Precision and accuracy of the performance.
 - Accuracy and effectiveness of entries.
 - Control and effectiveness of dynamics.
 - Effectiveness of interpretation.
 - Suitability of the selected song for the singer.
 - Adequacy and control of breath support.
 - Suitability and control of posture.
 - Stage appearance, impact and presence.
- No credit can be given for the performance of dance routines which do not relate to the above criteria.*