

## SECTION M

## DRAMA

<i>A Dramatic presentation with minimal prop use</i>				
<i>Code</i>	<i>Categories</i>	<i>Years</i>	<i>Description</i>	<i>Limit</i>
<b>M1</b>	Play or Excerpt	1-6		15 min
<b>M2</b>	Play or Excerpt	7-10	Group Drama	15 min
<b>M3</b>	Play or Excerpt	7-12	Group Drama	20 min
<b>M4</b>	Play - student scripted	7-12	Group Drama	15 min

**NOTE:** **Section M1 – M4** Should a performance chosen by the adjudicator to receive the Section Shield, and the Festival Concert Committee select the performance to be in the Festival Concert programme, the performance time will need to be limited to approximately 12 minutes maximum, using minimum props.

### 1 General Educational Aims and Policy

<p>To Think To Be To Create To Do To Share</p>	<p><b>Genre</b> The Festival caters for solo, duet or group items.</p> <ul style="list-style-type: none"> <li>• Scripted drama</li> <li>• Student scripted production</li> </ul>
--	--

### 2 Preparation Details

Whole productions or excerpts may be presented provided that the maximum time limits are **strictly** observed.

#### **Directors are expected to ensure that:**

- Productions are both visually and vocally interesting.
- Actors deliver the lines with vitality and energy.
- Actors deliver the lines with clarity and an awareness of meaning and mood.
- Actors think in terms of role to present believable characters.
- Any sound effects (if used) should enhance the production.
- Any selected background or theme music (*if used*) should enhance the required atmosphere and mood.
- There is a **strict adherence** to maximum time limits.
- Teacher scripted productions may be entered in sections M1, M2, or M3.

### 3 Organisational Details

- Directors may use appropriate props and costumes to suit character and period.
- Sets are to be kept to a minimum.
- Directors must supply set and strike stage crew. (This time is included in the time limit.)
- Directors may use basic lighting ("*a wash*") which is available but this must be arranged in advance.
- A script and a simple, clear and neat lighting plan **must be sent to the Catholic Arts Office by the date specified on the Entry Form. If this is not received by the due date the item will be ineligible for an award.**
- Simple effects like "wash", "dim out", "blackout" and "splitstage lighting" can be provided. More sophisticated special effects lighting and spots are not able to be provided.

- Directors may use available sound production facilities – ie tapes or CDs.
- **M1 Primary Drama – Schools have only 5 mins to set up, additional time is taken from the 15 mins performing time. M2-M4 Secondary Drama - Timing is to include set and strike.**

#### **4 Adjudication Criteria**

- The extent to which the production was visually and vocally interesting.
- Character sincerity, spontaneity and sensitivity.
- Use of stage.
- Appropriateness of item to age of performers.
- Vitality of voice, its energy, projection and flexibility in delivery.
- Clarity and security of delivery, expressive awareness of meaning and mood.
- The ability of actors to think in terms of role and to present believable characters.
- Movement, body response and use of the stage.
- Control.
- Ensemble and teamwork.
- Total effect and impact.
- The extent to which the production was visually and vocally interesting. *If sound effects and costume are included in the performance:*
  - Effectiveness of sound/lighting
  - Effectiveness of make-up
  - Effectiveness of costuming.