

SECTION M CHORAL SPEECH, SOLO SPEECH AND DRAMA

Choral Speech				
Code	Categories	Years	Description	Limit
M5	Junior Primary Speech (1 item only allowed)	1-3		5 min
M6	Upper Primary Speech (1 item only allowed)	4-6		5 min
Solo Speech & Drama				
M7*	Primary Solo/Duo Works	4-6	Verse/Prose	3 min
M8*	Primary Solo Works	4-6	Drama (one character only)	3 min
M9*	Primary Solo Works	4-6	Talk	4 min
M10*	Primary Duologues	4-6	Drama	5 min
M11	Secondary Solo Works	7-10	Drama	3 min
M12	Secondary Solo Works	11-12	Scripted Drama (one voice only)	3 min
M13	Secondary Solo Works	11-12	Original Drama	5-7 min

1 General Educational Aims and Policy

<p>To Think To Be To Create To Share To Inform To Entertain</p>	<p>Genre Performances can take place alone, in Pairs or in groups as follows:</p> <ul style="list-style-type: none"> • A Choral Speaking Group • A Solo/Duo Item using Verse or Prose • Monologue/Monodrama • Duologue • Solo Impromptu Talk
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2 Preparation Details

Choral Speaking Groups Sections (M5, M6)

Group performance of a selection from memory using suitable passages of prose and/or verse to entertain the listening group. (Solo sections can provide contrast). The use of imaginative performance ideas is encouraged.

- The group may be conducted by a teacher or a student.
- Poems, and prose extracts may be presented with movement, music and sound effects if they are thought to enhance the performance. Some selections demand action, some demand stillness.
- Attention should be drawn to the words of the selection.
- Vocal arrangement needs careful thought; for example, avoid a regular metrical rendering and aim for a free and imaginative presentation to communicate the mood and meaning of the material.
- Costumes may be worn/minimal props used, if they are considered to enhance the performance.

Solo/Duo Verse or Prose (M7)

The selection of prose and/or verse may be narrative or lyrical but not dramatic monologue or monodrama. It should be performed from memory. The printed word should be "taken off the page" and brought to life.

- **Entrants must bring a copy of their selection with them on the day of performance.**
- Material should be enjoyable to the student/s and likely to engage the audience.
- A short introduction to extracts taken from longer writings should be included.
- An attempt should be made to convey the poet's/writer's intention.

- Lines of verse should be delivered rhythmically rather than metrically.
- Meaningful phrasing and the power of "the precious pause" should be observed.
- The mood and meaning should be shared with enthusiasm, energy and dynamics.

Solo Speech & Drama (M8)

- **Entrants must bring a copy of their selection with them on the day of Performance.**

Primary Solo Talks (M9)

- **Entrants must bring a copy of their selection with them on the day of Performance.**
- Structure presentation clearly and logically.
- Include own opinions and ideas as well as facts.
- Communicate spontaneously – try not to rely on notes or to memorise an essay.
- Speak out audibly and clearly.
- Communicate enthusiastically with the listeners.

Primary Duologues (M10)

- Refer to Preparation Details, Drama Categories.

Solo Speech & Drama (M11 – M13)

- **Students in M11-M13 sections must submit a copy of their selection on the day of Performance.**
Refer to Preparation Details, Drama Categories.

3 Organisational Details

Sets should be kept to a minimum.

4 Adjudication Performance Criteria: All Sections

- Effectiveness of vocal production.
- Vocal projection and delivery.
- Clarity of diction.
- Vocal expression including modulation.
- Memorisation.
- Effectiveness of phrasing, rhythm, timing and flow.
- Physical response and focus. (Facial and body response and eye contact).
- Ability to engage the audience visually and aurally.
- Precision of the performance within the set time limits.
- Suitability of prepared material for the age and maturity of performers.
- Non-Verbal communication.
- Stage appearance, impact and presence. (*Ensembles particularly need to note this*).
- Ability to convey the writer's intention (*meaning and appropriateness*).
- Performers in Secondary Solo Works M13 should show evidence of journey.