

SECTION N

DRAMA - Full Length Secondary Drama Production

<i>A Dramatic presentation</i>				
<i>Code</i>	<i>Categories</i>	<i>Years</i>	<i>Description</i>	<i>Limit</i>
N1	Full length drama production	7-12	Group Drama	None

NOTE: Should a performance chosen by the adjudicator to receive the Section Shield, and the Festival Concert Committee select the performance to be in the Festival Concert programme, the performance time will need to be limited to approximately 12 minutes maximum, using minimum props.

1 General Educational Aims and Policy

To Think To Be To Create To Do To Share	Genre The Festival caters for: <ul style="list-style-type: none">• Scripted drama• Student/teacher scripted production
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2 Preparation Details

Directors are expected to ensure that:

- Productions are both visually and vocally interesting.
- Actors deliver the lines with vitality and energy
- Actors deliver the lines with clarity and an awareness of meaning and mood.
- Actors think in terms of role to present believable characters.
- Any technical effects – set, costume, lighting, sound and music should enhance the atmosphere and mood.

3 Organisational Details

- The entire performance will be viewed by arrangement with the committee.
- **Performances must take place before August 20, 2010**
- If performances are student scripted or teacher scripted, schools should submit a copy of the script at least 2 weeks prior to performance so that adjudicators may familiarise themselves with material.

4 Adjudication Criteria

- The extent to which the production was visually and vocally interesting.
- Characterisation - sincerity, spontaneity and sensitivity.
- Vitality of voice, its energy, projection and flexibility in delivery.
- Clarity and fluency of dialogue, expressive awareness of meaning and mood.
- The ability of actors to think in terms of role and to present believable characters.
- Effectiveness of pace: both dialogue and production.
- Movement, body response and use of the stage.
- Control.
- Ensemble and teamwork.
- Effectiveness of sound/lighting
- Effectiveness of costume & make-up.
- Set design.