

The ANGELICO EXHIBITION

2010 GUIDELINES

Presentation of Artwork

- **NO LARGE ARTWORKS WITHOUT PRIOR APPROVAL FROM THE COMMITTEE**
- Artwork must be packaged carefully and securely for transportation.
- All artwork submitted must be clearly and securely labelled with both student and school details. Framing is advisable as it protects the artwork and assists in presentation.
- Artwork to be wired and **attached** properly
- Velcro is to be placed on the back of small artwork
- Artwork to be fixed in the frame so it doesn't move
- Paintings (if not framed) need to be painted around edge of canvas (no unpainted edges)
- If no artist statement supplied, work will not be displayed
- Artwork to be nominated in 1 category only – **either** Fra Angelico **or** General Section.
- Work that has been entered in either Fra Angelico or General Section can be nominated for the Caritas Award. Students must tick the Caritas Australia Art Award Nomination box on the entry form to have their work judged for this award.
- Schools are encouraged to send at least one artwork from each year level
- A mannequin must be supplied for displaying textiles and jewellery.
- Students are encouraged to name their artwork as this enhances the viewer's understanding of and interest in the work.
- If there are any unusual artworks that require specialised display considerations, these must be identified with an accompanying photograph. **The Art Teacher must take responsibility for the display of these artworks during the set up of the exhibition at Forrest Centre on Saturday 14 August.**
- The Committee has the right to exclude a piece of work if not presented properly

**PAINTINGS MUST BE OF EXHIBITION STANDARDS
(e.g. If not framed – painted around edges)**

Please keep in mind the weight and fragility of items as the Angelico Committee cannot be held responsible for any damage which may occur.

Suitability of Artwork

Please ensure that at the point of selection, all artwork submitted is supportive of Catholic values. It is the responsibility of Principals to sight the artworks prior to submission. Provision for the Principal and Art Teacher to 'sign off' on the artwork has been made on Label C (Registration form) which must be submitted with each entry.

The Committee reserves the right to advise schools if a particular piece of work is deemed unsuitable for exhibition.